



Annie Ebrel

FRANCE // BRITTANY

BRETON TRADITIONNAL / JAZZ SONG

Annie Ebrel was born in Center Brittany and she has been singing the traditional breton songs since she was 14 years old. Her remarkable voice has resounded in the world from Venice to Moscow, Quebec to Galway, Rome to Scandinavia. After experiencing other musical worlds and mixing her melodies and her voice with instruments, rhythms and foreign harmonies, Annie Ebrel proposes us today a new repertory of traditional songs released on the album Roudennou (Coop Breizh 2008) with an original group made of musicians famous for their lyricism and their talent: Olivier Ker Ourio on harmonicas, Pierrick Hardy on guitar and Bijan Chemirani on percussions. This quartet inspired by jazz and traditionnal music shares quite naturally the same poetic vision and sense of the space.



Beoga

IRELAND

CELTIC / JAZZ SONG

Beoga (Irish word for 'lively') are a five-piece traditional band based in County Antrim, Northern Ireland, one of the Ireland's hottest musical experiences. In 2005, Beoga were nominated by Irish Music Magazine for the best traditional newcomer's award. With the addition of an Ireland's premier young singers, Niamh Dunne, Beoga are confirming their reputation. The 2009 new album 'The Incident' has seen the supergroup continue to blaze a pioneering trail, rewarding fans with their fresh creative energy and seducing a diverse array of music lovers. "Riveting... the most exciting new traditional band to emerge from Ireland this century," Wall Street Journal.



Elisa Vellia

GREECE

HARP / FOLK SONG

Between the Mediterranean Sea and the Atlantic Ocean, between her native ground, Greece, and her ground of adoption, Brittany, the greek singer-harpist weaves her own musical universe. Elisa Vellia was born and grew up in the heart of Greece. Her love for adventure and discovery found her leaving Athens for London where she discovered the Celtic harp. With tremendous enthusiasm, she's worked alongside important names of the Irish and Scottish harp world. Her musical journey brought her to Brittany where she settled, as the ideal place for her to express her own music, one with no borders. Together with Christine, she created the duo Sedrenn, who quickly becomes popular. Numerous concerts had them traveling throughout France and beyond. Elisa felt the strong desire to return to Greek music. Her 1st solo album, "The thief of secrets", was released in 2005 by Harmonia Mundi (best-selling in this category for the year 2006). In 2008 she released Ahnaria (greek for "imprints") and performs on stage with a trio and occasionally with the breton singer Annie Ebrel.

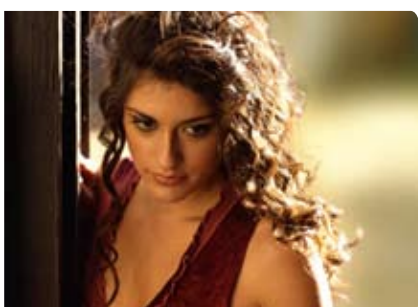


Ljiljana Buttler

BOSNIA

BALKAN / JAZZ SONG

Ljiljana Buttler is the queen of the blues of Mostar, real alive legend with an extraordinary fate and voice. Languishing diva, Ljiljana Buttler looks like the characters of Emir Kusturica's films or Tony Gatlif, inhabited by a cheerful and romantic nostalgia. In her 3rd album "Frozen Roses", the influence of the jazz becomes stronger, the atmosphere grows bluesy: an harmonious combination of her Balkan roots and the rhythmic elements of jazz, plain and simple. Ljiljana sings again her deeply moving gypsy blues, the sevdah, this Yugoslav blues that comes from the bottom of the soul, this Balkan shout that tells all the agonies of the multiple cultures when they are swept by the history and the nationalist rudeness. In the former Yugoslavia, she was referred to as the 'Gypsy Ella Fitzgerald' and the 'Billie Holiday of Gypsy Music', but mostly she was called lovingly the 'Mother of Gypsy Soul'.



Mor Karbasi

ISRAEL

FOLK GYPSY LADINO SONG

"Spine Tingling Gypsy Music" from a bright new singing talent. Young London based Israeli singer Mor Karbasi sings in Ladino, Spanish, Hebrew and on rarer occasions, English. Fortune has brought her a wonderful singing voice and she puts it to most excellent use exploring an ancient musical songline that starts in medieval Spain and carries through to North Africa, Southern Europe and Israel. Her performances are full of verve and her powerful voice is set to persuade audiences that Mor Karbasi can infect us with her very distinctive musical vision. « This album establishes the London-based Israeli singer Mor Karbasi as one of the great young divas of the global music scene, alongside the likes of Mariza or Yasmin Levy. » The Guardian.



Mukta

FRANCE

JAZZ WORLD INDIAN

MUKTA is back with «Invisible Worlds». Drawn at multiple traditional sources and yet always new and original, Mukta brings us a fresh sound with a depth and serenity rarely found today. Mukta is all together Jazz, world and electro, with a touch of soul and a dash of groove for good measure, inspired and refined like good cuisine. Mukta continues its musical quest inventing an untold universal folklore where tradition and modernity blend harmoniously at the crossroads of east and west. Meaning "pearl" in language Sanskrit, Mukta is undoubtedly a group impossible to miss for the amateurs of world jazz, heritage of the fusion formerly initiated by memorable Shakti of John McLaughlin and Zakir Hussain. Precursor of Asian Vibe, Mukta still creates a fascinating universe where improvisation slips from the compositions. Several tours to the middle east, Africa, Canada, Eastern Europe and in main jazz or rock european festivals testify of their rich music. Mukta was nominated twice at the classic and jazz music awards. After 5 studio albums and 10 years of stage performances, MUKTA keeps performing with much energy and passion.



Olli & the Bollywood Orchestra

FRANCE
ASIAN PROJECT

Olli and the Bollywood Orchestra do not belong to the generation who, guided by the music of Ravi Shankar, used to hitch-hike all the way to India on a soul-searching quest in some remote ashram.

Avoiding the traps of exotic mimicry they manage to find a tone and a style of their own. Without giving in to the temptation of creating a simple collage of his influences, Olli goes his own, inventive way, creating new and original musical arrangements where the bass, electric guitars and keyboards mingle with traditional Indian strings and percussion. Olli fuses them into a whole new sound experience, mixing inspirations from the 'cinema Massala' (Indian spice-mix), to the Hindi Pop movement, with impulses derived from Hip-Hop, Dub and Rock. Olli and the Bollywood Orchestra live displays remixed images of the Indian cinema and perform songs in Hindi or Penjâbi from their two albums Tantra and Kitch'en.



Olli & Mood

FRANCE
INDIA SPIRITUAL VOICES

A powerful vocal duet, filled with feelings, by Olli (leader of Olli and the Bollywood Orchestra) and Maud Trutet (young remarkable female voice). Sacred melodies and world music harmonies melt in a beautiful unique marriage. Minimal arrangements and Indian Bhajan inspiration makes it a very peaceful and spiritual experience.



René Lacaille

REUNION ISLAND
CREOLE SONGS ACCORDEON

René Lacaille is the master of the spicy séga-maloya rhythms of the Réunion Island, Indian Ocean. As a child, he played in balls with his father, before creating the legendary group Caméléon who invented electric Maloya, blending traditional music with modern western timbres. René's talent and curiosity led him to master accordion, guitar, bongos, drums, ukulélé, accordina and saxophone. René recorded Patanpo (1999) with the famous maloya singer Danyel Waro and Digdig (World Music Network 2002) with the great American guitarist Bob Brozman. René has toured extensively and repeatedly throughout Europe, America, Africa, Asia, Australia. René's album Mapou (WMN 2005) brought him the Gus Viseur price for world music. His last album Cordéon Kaméléon (Connecting Cultures 2009), awarded by German critics, is the living proof of René's faithfulness to the traditions, creativity and sense of universality. On stage his family band is full of cheerful mood, emotions and energy.



Seckou Keita SKQ

SENEGAL
WORLD

Native of Casamance in Senegal and Grand Master of kora, Seckou Keita currently performs with a cosmopolitan group, in the respect for the traditions of all the cultures represented on stage (Egypt, Italy, Senegal, Gambia). A creative music that takes unexpected ways of jazz, classic, latin music, with influences from Eastern Europe and Arabic culture. A performance that ranges from the haunting African Soul to upbeat floor-fillers tunes and draws together a group of musicians from disparate origins, who nonetheless superbly complement one another. With over 100 live performances worldwide, the Seikou Keita SKQ sound becomes incredibly tight and original. "Everything in music has to be honest, and the deeper meanings of the songs and melodies must be preserved", he explains. "This is why it's important that collaborations should be right for the music".



Trilok Gurtu

INDIA
WORLD JAZZ

Trilok Gurtu is a master of Indian music, tabla, percussion, and Western drumming who plays a unique hybrid East-West drum set up. He is also a visionary composer who created fusions of Indian music with jazz, rock, classical, and ethnic music. Well known in the jazz community through his collaborations with Don Cherry, John McLaughlin, Joe Zawinul, and Pat Metheny, Gurtu first became known as a member of the world/jazz fusion band Oregon. He has also collaborated with many African artists (Neneh Cherry, Salif Keita, Angelique Kidjo and Oumou Sangare). In 2009 Trilok Gurtu releases the new album MASSICAL on the label BirdJAM, which has been founded by Joe Zawinul. This album shows Trilok Gurtu and his band at the top level. As a special guest, norwegian saxophonist Jan Garbarek joins Trilok Gurtu on the song Bridges.

Other artists

REPRESENTED IN FRANCE:

Antonio Forcione, Carlos Nuñez, Claude Chalhoub, Levellers, Riccardo Del Fra - Jazoo Project

Special projects :

Annie Ebrel & Riccardo Del Fra, Fantazio Lacaille, Trio Lacaille, Ljiljana Buttler and Mostar Sevdah Reunion, Olli and the Bollywood Orchestra meets Bollywood Brass Band, Trilok Gurtu & Arke String Quartet, Trilok Gurtu & Frikiyiwa Family, Trilok Gurtu Orchestra.

Infos & news
on our website :

www.daktari-music.com